



Ancient Italian Tarot—\$22.95



Cedar Tarot Box with lock—\$20.00



Ancient Tarot of Lombardy \$19.95

Send Orders to:
The Church of Light
 2119 Gold Avenue SE
 Albuquerque
 NM 87106
 churchoflight@light.org
 505-247-1338
 800-500-0453
 Fax: 505-814-7318

www.light.org

Continued from page 2



Jeremiah Linebarger and Jamie Vaughn

and Vicki Brewer passed out beautifully designed award mugs to many worthy members who recently contributed special works on behalf of The Church of Light. Radine Ramsey surprised the audience with her renditions of show tunes representing various tarot Arcanum. Always searching for the teachable moment, Christopher Gibson illumined us with the world's longest joke, appropriately titled, "how many major Arcanum does it take to screw in a light bulb?" The costumed revelers then danced for two hours to Disco music.

Sunday's programming included a summer solstice service officiated by Rev. Meg Dissinger and Rev. Christopher Gibson and wonderful presentations by Allyn McCray, Patrick Ram-

sey, and Paul Brewer. The conference culminated with a speaker's panel which included all of the presenters plus Vicki Brewer, the designer of the new Brotherhood of Light color tarot cards.



Entrance to the Initiation Chambers

Heartfelt thanks go out to all the presenters, convention planners, Church of Light staff, The Order of the Sphinx, attendees, and volunteer readers and Starstruck Boutique staff without whom this special event could not be possible.

You'll definitely want to attend our next convention in June 2013, details will be announced in future issues of the Quarterly and Ninth House.

Tarot Cards and Cedar Tarot Boxes

The Church of Light is pleased to announce some exciting additions to our bookstore. In celebration of our recent all-tarot conference, we are offering a selection of historic and artistically – inspired tarot cards for purchase. We will be featuring different decks in forthcoming issues of The Ninth House. However, all of the cards can be found in the bookstore of our website: www.light.org

The Ancient Italian Tarot is based on the classic design of the Marseilles decks, as reinterpreted by an anonymous artist 19th-century artist. This deck marks the coming of age of Tarot in Italy with detailed, symbolic, and richly colored cards in vibrant greens, muted reds, and vivid gold. The whole decadently costumed array of Tarot archetypes are presented here, along with delicately ornamented Marseilles style pips.

This boxed deck of 78 - 3 x 5 Inch - full-color cards sells for \$22.95 + S&H.

The Ancient Tarot of Lombardy by Ferdinando Gumppenberg is a quietly powerful neoclassic deck that simplifies many of the cards without losing any of the symbolic intensity of the Tarot. The Marseilles style pips are clean and elegant. Hand-drawn borders complement the delicate line drawings and coloring. This unique deck with its gentle lines is a perfect expression of the poetry and magic worked by diviners everywhere, weaving the past into the present as they seek the future.

This boxed deck of 78 - 3 x 5 inch - full-color cards sells for \$19.95 + S&H.

We are also offering a wonderfully fragrant red cedar tarot box with lock and key. This sturdy, handmade, hinged box offers a great way to protect and preserve your tarot cards. Satin finished.

This box measures 8" x 4 3/4" x 3 3/8" and sells for \$20.00 + S&H.

Free Shipping is available on any of these items for registered members who place their order through our website: www.light.org

THE NINTH HOUSE



THE CHURCH OF LIGHT JULY - SEPTEMBER, 2011

THE CHURCH OF LIGHT

Christopher Gibson, Editor

CONVENTION 2011—RECAP

Based on the responses we've been receiving at Headquarters, Convention 2011 was a huge success. For convention planners, Church of Light staff, and presenters, the conference was months, if not two years in the making.

For 20 participants, convention began on Wednesday, June 22, with a preconference tour of Madrid, New Mexico. A once abandoned mining town, over the last 30 years Madrid has evolved into a burgeoning artist's colony. Tour participants enjoyed the opportunity of visiting the stores and galleries at their own pace and meeting up for lunch at The Mine Shaft Tavern, a rustic piece of Southwestern history. Our original travel plans included a hiking excursion to the top of the Sandia Crest; however, due to



Colin Cantwell and Shirley Hall

extreme fire danger the national forest was closed to the public. Our group quickly adapted to the changes in itinerary and detoured to Tinkertown Museum. Listed in 2010 as one of the top 10 small

museums in America, Tinkertown is an enchanting folk art environment and interactive museum that left a broad grin on everyone's faces.



Paul Johnson and Lara Hill

Thursday's tour group of 26 hardy participants braved near 100 degree temperatures as they formed new friendships and enjoyed the flora and fauna of the Albuquerque Biopark. This remarkable destination contains the Rio Grande Zoo, Tingley Beach fishing ponds, The Albuquerque Aquarium, and the Rio Grande Botanic Garden.

Friday morning's preconference intensive featured Marc Demarest, who specializes in researching Modern Spiritualism and the Occult Revival, and is the curator of the Emma Hardinge Britten Archive. As the editor of *Ghostland* and *Art Magic*, Emma Hardinge Britten, was instrumental in bringing The Brotherhood of Light Teachings to America. K. Paul

Continued on next page →

THE NIGHT SKIES: JULY—SEPTEMBER, 2011

The Month of July commences with a New Moon and partial solar eclipse at 2:53 a.m. This partial eclipse will only be visible off the coast of Antarctica.

Mercury is generally difficult to see because of his proximity to the Sun. From the beginning of July through mid-August, Mercury will be an evening star on the western horizon at sunset. From late August to mid-September, he will be a morning star visible on the eastern horizon before sunrise. The crescent of the New Moon should be visible on the western horizon in conjunction with Mercury at sunset of July 2nd and 31st. On August 27th, the crescent of the waning Moon can be viewed in conjunction with Mercury on the eastern horizon just before sunrise.

At the beginning of July, Jupiter, Venus and Mars can all be viewed in the pre-dawn hours. July has a second New Moon on the 30th. The Moon will also be in conjunction with Venus; however, due to the proximity of the Sun, this conjunction will not be visible. It is possible to view a Venus/Moon

conjunction immediately at sunset on August 29 and on September 27 at sunset.

On July 27, the waning lunar crescent can be seen in conjunction with Mars in the early morning sky. This occultation of Mars by the Moon will be best viewed in French Polynesia. A Moon/Mars conjunction will reoccur on August 25th and September 22nd.

The Moon can be seen in conjunction with Jupiter on July 23rd, August 20th, and September 16th. Saturn will be visible in the evening sky throughout the Third Quarter moving ever closer to the Sun.

At the beginning of July, Saturn can be seen at sunset slightly west of the zenith and in south declination. By the end of September, he will be hovering just above the western horizon at sunset. On July 7th Saturn can be observed in conjunction with the Moon in First Quarter. The Moon will conjunct Saturn again on August 3rd and 31st, and again on September 28th.

ALBUQUERQUE-ACTIVITIES

July

- July 17, 11 a.m.—Sunday Service—Leo

August

- August 21, 11 a.m.—Sunday Service—Virgo

September

- September 1—November 17, 6:30 p.m.—Decanates
- September 4, 9:30 a.m. — Tarot Talk
- September 10, 10 a.m.—Lynne Palmer
- September 11, 9:30 a.m.—Membership Brunch
- September 18, 11 a.m.—Sunday Service—Libra
- September 25, 9:30 a.m. — Astrology Lab

For details on Albuquerque activities contact:
 churchoflight@light.org
 505-247-1338

FORT WORTH-ACTIVITIES

July

- July 5, 7-9 p.m.—Class
- July 12, 7-9 p.m.—Class
- July 17, 11 a.m.— Sunday Service—Leo

August

- August 2, 7-9 p.m.—Class
- August 9, 7-9 p.m.— Class
- August 15, 11 a.m.—Sunday Service—Virgo

September

- September 6, 7-9 p.m.— Class
- September 13, 7-9 p.m.— Class
- September 18, 11 a.m.—Sunday Service—Libra

For details on Ft. Worth activities call:
 817-921-5809

CONVENTION 2011—RECAP

Continued from previous page

Johnson author of *In Search of the Masters* and the blog *The History of the Adepts*, shared some of his most recent research on Sarah Stanley Grimke, Genevieve Stebbins, Thomas Burgoyne, and Norman Astley, key figures in the 19th Century evolution of The Brotherhood of Light. Both Marc and Paul’s research can be found online at: The Emma Harding Britten Archive ehbritten.org.

Choosing the chart for this year’s convention was the first challenge. The date of the annual convention is always set for the weekend in June closest to the summer solstice. The convention planners then search for the best possible time on a Friday afternoon for the opening of the business meeting, which becomes the chart for the event. This year was a particular challenge as both weekends flanking the Solstice had a Grand Cross in cardinal signs. The chart for the convention (June 24, 2011, 3:02 p.m., Albuquerque, New Mexico) reflected a brief window of harmony in an overall period of discord. One of the comments that was repeatedly expressed was how harmonious the event was. Even though we ran into

glitches with technology, computer presentations, and digital recording equipment. Everyone just seemed to roll with the punches and adapt to the scheduling inconveniences. This is proof that alchemy really works!

Friday evening combined a beautiful initiation ceremony and reception sponsored by The Order of the Sphinx. The decorating team created large posters of the new color major Arcanum to adorn the walls of the initiation chamber, and Allyn McCray created life-sized pillars representing Jachin and Boaz. All initiates had to pass between the pillars to enter the initiation chamber.

Saturday began with a yoga class taught by Meg Dissinger. President Paul Brewer and Allyn McCray were the joint emcees for this year’s conference. After introductions and announcements, the day was filled with exceptional presentations by Yvette Fortin, Veiga O’Sickey and Christopher Gibson. Saturday evening was a celebration with many of the attendees in costume representing their favorite tarot cards. In a delightful awards ceremony, Paul



Emcees Allyn McCray and Paul Brewer



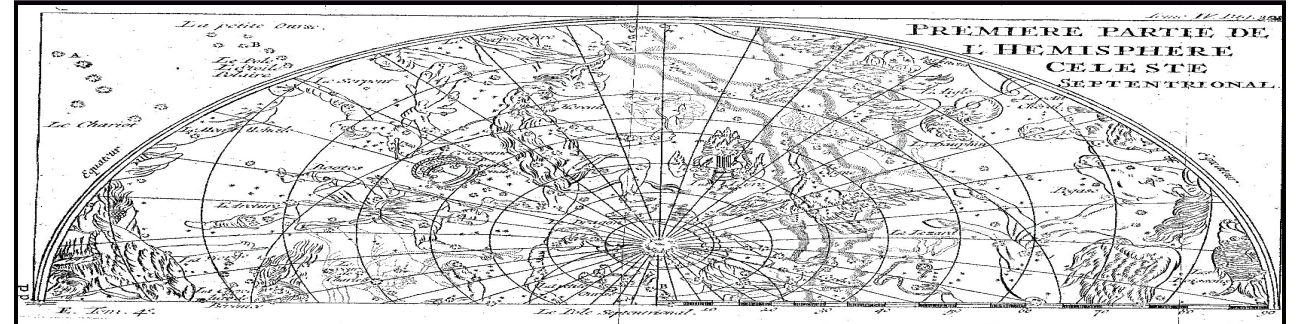
Blanchard Nash and Linda Ogelsby

Continued on back page ⇨

VISIT OUR WEBSITE: WWW.LIGHT.ORG



NEW CLASS—The Decanates of Astrology



Early Classical astrologers such as Aratos, Ptolemy, and Marcus Manilius recognized 48 constellations; the 12 signs of the zodiac and the 36 decans. The word decan comes from the Greek meaning ten and each decanate corresponds to a ten-degree section of the zodiac. The decanates first evolved in Egyptian astrology before being absorbed by the Greco-Roman world.

In this 12-week class, instructor Christopher Gibson will take you on a journey through the folklore and mythologies of the classic world. Through astro-mythology we will discover keys to understanding character, personality, and the unique spiritual message that is encoded in every birth chart.

This class will draw heavily upon the writings of C. C. Zain and contemporary astrological research conducted by Dennis Sutton in Australia.

Date: 12 Thursdays
September 1 — November 17, 2011
Time: 6:30—8 p.m. MST
 Instructor: Christopher Gibson
 Location: Church of Light Headquarters
 2119 Gold Avenue SE
 Albuquerque, NM 87106
 Telephone: 505-247-1338 ext 103
 Suggested donation: \$100 for the series or \$12 per individual class
 (no one will be turned away for lack of funds).

Class Available Online at : www.churchoflight.tv

A MEMBER WRITES:

To whom it may concern,

Hello. I've been studying the cofl courses now for a number of months and I would like to sincerely thank you for the work you're doing. Thank you for your dedication and success in distributing accurate and admirable material. It is one thing to read the material, though quite pleasurable in itself, but it is an unspeakable treasure to see the precision of the material demonstrated in daily living. In a world full of varying opinions and confusing doctrines, the Church of Light offers a nice shelter and a breath of fresh air. Thanks.

Sincerely,
 R. J. L.—Georgia